

Through a Glass Darkly

Deborah Ann Offenhauser

Relaxed ♩ = 96

Piano

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a half note G4 in measure 3. The left hand plays a steady eighth-note accompaniment of G3, A3, B3, C4.

Pno.

Musical notation for measures 5-8. The right hand plays a half note G4 in measure 5, followed by quarter notes A4, B4, C5, B4, A4 in measure 6, and a half note G4 in measure 7. The left hand continues with the eighth-note accompaniment.

Pno.

Musical notation for measures 9-12. The right hand plays a half note G4 in measure 9, followed by a sixteenth-note triplet of A4, B4, C5 in measure 10, and a half note G4 in measure 11. The left hand continues with the eighth-note accompaniment.

Pno.

Musical notation for measures 13-16. The right hand plays a half note G4 in measure 13, followed by quarter notes A4, B4, C5, B4, A4 in measure 14, and a half note G4 in measure 15. The left hand continues with the eighth-note accompaniment. The tempo marking *rit.* is above measure 14, and *a tempo* is above measure 16.

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17 More Brightly ♩ = 112

Pno.

rit.

21

Pno.

25

Pno.

29

Pno.

33 *a tempo*

Pno.

rit.

Pno.

37

3

Pno.

41

rit.

Pno.

45

a tempo

Pno.

49

Pno.

53

Relaxed ♩ = 96

rit.