

In the early morning darkness

James Michael Phillips

High VOCAL SOLO with piano or organ

Carol Crowder Phillips

D4 - G5

Quietly ♩ = 72

Quietly ♩ = 72 *very light, clear, flowing, like a gentle windchime in the breeze*

mf *pp*

with pedal

7 **A** *p*

A In the ear - ly morn-ing

11

dark - ness He sat His thoughts know-ing no

Music copyright © 2005 Joysong Publishing ASCAP All rights reserved
Words copyright © 2002 James Phillips All rights reserved

www.WatchFireMusic.com - Published Under License from Publisher
Notice: Purchasers of this musical file are entitled to use 2 copies for their personal enjoyment and musical fulfillment. Any other duplication, adaptation, arranging and/or transmission of this copyrighted music requires written consent of the copyright owners. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may be subject to civil and/or criminal penalties.

In the early morning darkness
High VOCAL SOLO with piano or organ

15

B

bounds. In the ear - ly morn ing dark - ness It was

20

not so crowd - ed. — And it was eas - y for him to vis-it his friends Em-

24

bra - cing each with his thoughts Lov - ing each with his heart.

pp *pp* *p*

In the early morning darkness
 High VOCAL SOLO with piano or organ

28 **C**

In the ear - ly morn-ing dark - ness His

32

sen - ses were blind And he could see be - yond The

36 **f**

dull gray tones of his life In - to the in - fin - ite ar - ray of Love's