

# In the early morning darkness

James Michael Phillips

Low VOCAL SOLO with piano or organ

Carol Crowder Phillips

G3 - C5

Quietly ♩ = 72

*very light, clear, flowing, like a gentle windchime in the breeze*

*mf* *pp*

with pedal

7

**A** *p*

In the ear - ly morn-ing

**A**

11

dark - ness He sat His thoughts know-ing no

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In the early morning darkness  
Low VOCAL SOLO with piano or organ

15

**B**

bounds. In the ear - ly morn ing dark - ness It was

20

not so crowd - ed. — And it was eas - y for him to vis-it his friends Em-

24

bra - cing each with his thoughts Lov - ing each with his heart.

*pp* *pp* *p*

### In the early morning darkness

Low VOCAL SOLO with piano or organ

28 C

In the ear - ly morn-ing dark-ness His

32

sen - ses were blind And he could see be-yond The

36

dull gray tones of his life In - to the in-fin-ite ar-ray of Love's