

In the early morning darkness

Medium High VOCAL SOLO with piano or organ

James Michael Phillips

C#4 - F#5

Carol Crowder Phillips

Quietly ♩ = 72

mf *pp*

very light, clear, flowing, like a gentle windchime in the breeze

with pedal

7

A *p*

A In the ear - ly morn-ing

11

dark - ness He sat His thoughts know-ing no

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In the early morning darkness
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15

B

bounds. In the ear - ly morn ing dark - ness It was

20

not so crowd - ed. — And it was eas - y for him to vis-it his friends Em-

24

bra-cing each with his thoughts Lov - ing each with his heart.

In the early morning darkness
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28 C

In the ear - ly morn-ing dark-ness His

32

sen - ses were blind And he could see be-yond The

36

dull gray tones of his life In - to the in-fin-ite ar-ray of Love's