

In the early morning darkness

James Michael Phillips

Medium Low VOCAL SOLO with piano or organ

Carol Crowder Phillips

A3 - D5

Quietly ♩ = 72

very light, clear, flowing, like a gentle windchime in the breeze

mf *pp*

with pedal

7

A *p*

In the ear - ly morn-ing

A

11

dark - ness He sat His thoughts know-ing no

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15

B

bounds. In the ear - ly morn-ing dark - ness It was

20

not so crowd - ed. And it was eas - y for him to vis-it his friends Em-

24

bra - cing each with his thoughts Lov - ing each with his heart.

In the early morning darkness
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28

C

In the ear - ly morn-ing dark - ness His

p

32

sen - ses were blind And he could see be - yond The

36

dull gray tones of his life In - to the in - fin - ite ar - ray of Love's

f