

Psalm 2

Holy Bible
King James Version

High VOCAL SOLO with piano or organ
D4 - F5

Carol Crowder Phillips

Inquisitively ♩ = 112 **1**

f mp

1 Why do the heath-en rage, and the peo-ple im-

Inquisitively ♩ = 112 **1**

pp *p*

no pedal

10 **2**

ag-ine a vain_thing? 2 The kings of the earth set them - selves, and the rul-ers take

2

18 **3**

coun-sel to-geth - er, a-against the Lord, and a-against His a-noint-ed, say - ing,

3

no pedal

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Psalm 2

High VOCAL SOLO with piano or organ

27

mf

3 Let us break their bands a - sun - der, and cast a-way their cords from us.

with pedal

4

34

4 He that sit-teth in the heav-ens shall laugh: the LORD shall have them in de-

4

41

5

ri - sion. 5 Then shall he speak un-to them in his wrath, and vex them in his sore dis-

5

Psalm 2

High VOCAL SOLO with piano or organ

49

6

mp

Vocal line for measure 49, starting with a treble clef and a common time signature. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The line ends with a quarter note G4.

pleas - ure. 6 Yet have I set My king up - on My ho - ly hill of Zi - on.

6

Piano accompaniment for measure 49, featuring a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line with quarter notes.

58

7

Vocal line for measure 58, starting with a treble clef and a common time signature. The melody begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The line ends with a quarter note G4.

7 I will de - clare the de - cree: the LORD hath said un - to me,

7

Piano accompaniment for measure 58, featuring a treble and bass clef. The right hand plays chords with a wavy line indicating a tremolo effect. The left hand provides a steady bass line with quarter notes.

68

$\text{♩} = 100$

Vocal line for measure 68, starting with a treble clef and a 3/4 time signature. The melody begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The line ends with a quarter note G4.

Thou art My - Son; this day have I be - got - ten thee.

$\text{♩} = 100$

Piano accompaniment for measure 68, featuring a treble and bass clef. The right hand plays chords with a wavy line indicating a tremolo effect. The left hand provides a steady bass line with quarter notes.