

Wilderness Proclaimed

Low VOCAL SOLO/Piano or Organ

Vocal range(occurrences): C4(26) - C5(14)

poem by
Madelon Maupin

Key: $\flat\flat$ c dorian

music by
Carol Crowder Phillips

$\text{♩} = 70$

Time at marked tempo: 3'05.1"

1

mp

I'll meet you in the ves ti - bule* — That

p

with pedal

5

mf

en-trance hall, Spir - it filled, Where sense kneels low to

mp

9

f *mf*

Soul And earth's brash noise is stilled.

f *mp* *p*

* Wilderness: ... the vestibule in which a material sense of things disappears, and spiritual sense unfolds the great facts of existence (*Science and Health with Key to the Scriptures* by Mary Baker Eddy, p. 597)

N.B.Rehearsal marks allows the PIANO or ORGAN SOLO and VOCAL SOLO music to be used together with ease, and they coordinate with the stanzas of the poem, so when the music is known sufficiently, the words alone can be used by the soloist even for rehearsal.

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13 *mp* 2

2) is located above measure 15."/>

14 *p*

15 2

17

meet you in the ves ti - bule For this you too have cho - sen.

21

In fact it's where we first did meet When time it - self seemed

f

25 *mp* 3

fro - zen. 3 For there we found those pro - phets past On

mp