

Come, Ye Disconsolate

High voice

Elizabeth Ragsdale

Words by Thomas Moore and

Thomas Hastings (adapted)

$\bullet = 92$ *With quiet intensity*

mp

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand plays a series of chords and dyads, while the left hand remains mostly silent.

5 *mf*

Come, ye dis - con - so - late, where - ev - er ye —

5 *mp*

The first system shows the vocal line starting at measure 5 with a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked mezzo-piano (*mp*). The vocal line features a melodic line with some ties and a fermata. The piano accompaniment provides harmonic support with chords and dyads.

9 lan - guish, Here health and — peace — are

9 *mp*

The second system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and chords in the left hand.

13 found, Life and — Truth and Love;

13 *mp*

The third system concludes the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with chords and dyads.

17

mf

21

mf

Here — bring your wound - ed hearts, — here tell your

21

mp

25

an - guish; — Earth has no sor - row, — no

25

29

rit.

sor-row, but Love can now — re - move.

29

mf a tempo

rit.