

Come, Ye Disconsolate

Low voice

Elizabeth Ragsdale

Words by Thomas Moore and

Thomas Hastings (adapted)

$\text{♩} = 92$ *With quiet intensity*

Piano introduction in G major, 3/4 time. The right hand plays a series of chords, and the left hand has a few notes at the end. Dynamics: *mp*.

Musical notation for measures 5-8. The vocal line begins with a *mf* dynamic. The piano accompaniment is marked *mp*. Lyrics: Come, ye dis - con - so - late, where - ev - er ye —

Musical notation for measures 9-12. The vocal line includes a triplet in measure 11. Lyrics: lan - guish, Here health and peace are

Musical notation for measures 13-16. The vocal line includes a triplet in measure 14. Lyrics: found, Life and Truth and Love;

17

mf

21

mf

Here — bring your wound - ed hearts, — here tell your

21

mp

25

an - guish; — Earth has no sor - row, — no

25

29

rit.

sor-row, but Love can now — re - move.

29

mf a tempo

rit.