

# It Shall Be No More

Medium voice

Elizabeth Ragsdale

$\text{♩} = 96$   $\text{♪} = \text{♪}^3$  *Swing*

*f* Scenes from the past, hap-py and sad, come up for your re-view.

*mf*

4 — If Love di-vine was not di-rect-ing, the

4 stor-y is not true. — Un-see what God could not see

7

7 and it shall be no more, no more. —

10

10

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13

Musical notation for measures 13-16. The vocal line has rests. The piano accompaniment features a melody with triplets and chords in the bass line.

17

*f*

Musical notation for measure 17. The vocal line begins with a triplet of eighth notes.

Mem'-ries of hurt do not be-long in Spir - it where you live.

17

*mf*

Musical notation for measures 17-19. The piano accompaniment continues with chords and a melodic line.

20

Musical notation for measure 20. The vocal line continues with a melodic line.

Here is no mor-tal to harm or be harmed and

20

Musical notation for measures 20-22. The piano accompaniment continues with chords and a melodic line.

23

Musical notation for measure 23. The vocal line continues with a melodic line.

noth-ing to for-give. — Quit re-hears-ing dreams of wrong,

23

Musical notation for measures 23-25. The piano accompaniment continues with chords and a melodic line.

26

— and they shall be no more, no more. —

29

*f*

33

*f*

Right on the stage where e-vil ap-peared, God held you in His grace.

*mf*

36

— Les-sons were learned, the script re-vised, and