

What a Lie to Say You Died

Medium voice

Elizabeth Ragsdale

Freely

The musical score is written for a medium voice and piano. It begins in 4/4 time with a tempo marking of *Freely*. The piano accompaniment starts with a *mf* dynamic. The score includes several systems of music, with measures 5, 7, and 10 marked. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal line includes lyrics: "dreamed you ran a - head of me a -". The score concludes with a *poco rit.* marking and a final chord. The piano part ends with a *mp* dynamic.

2

14

cross the fin - ish line, leav - ing me to weep. An

14

18

an - gel spoke as I a - woke. A

18

22

life has not been lost. There is no line to cross. I

22

26

know you won't be look - ing back,

26

30
wish - ing you had brought some - thing heav - en lacks.



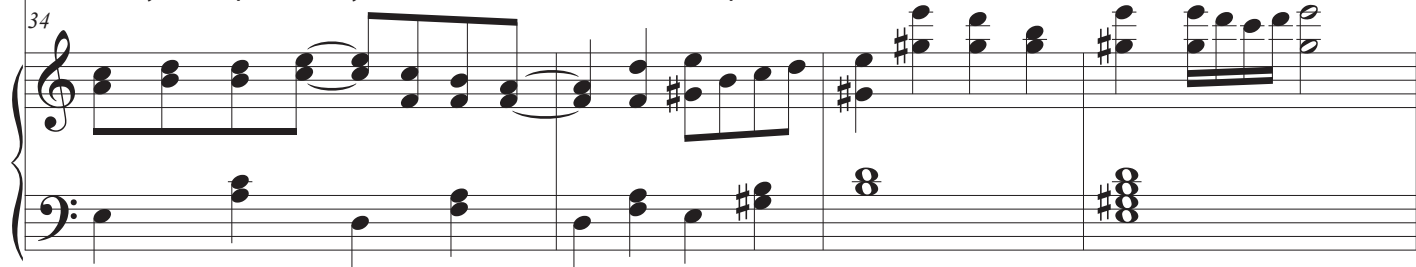
30



34
What you reaped is yours _____ to keep. _____



34



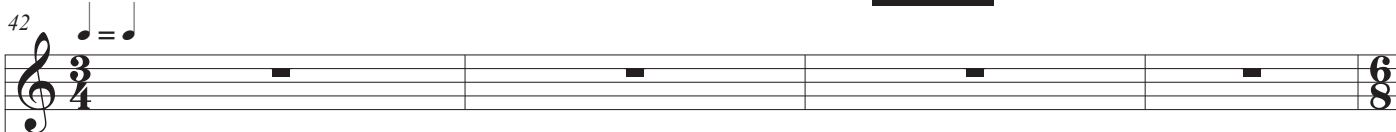
38
All the good you've claimed re - mains with you un - changed.



38



42



42
mf *rit.*

