

SOLO PIANO MEDLEY FOR WORSHIP

# Come, Ye Disconsolate

WITH O Holy Night



Arranged by Elizabeth Ragsdale

# Come, Ye Disconsolate / O Holy Night

Samuel Webbe  
Adolphe C. Adam

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Come, Ye Disconsolate  
*Flowing smoothly*

The musical score is written for piano in G major and 12/8 time. It consists of six systems of two staves each (treble and bass clef). The first system starts with a piano (*mp*) dynamic. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10. The fifth system begins at measure 13 and includes a mezzo-forte (*mf*) dynamic marking. The score features a steady bass line in the left hand and a more melodic and harmonic line in the right hand, with various chordal textures and melodic ornaments.

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Come, Ye Disconsolate—Variation 1

16

*rit.*

*mp a tempo*

19

22

25

*rit.*

*a tempo*

28