

He Chose Me, He Chose You

High voice

Elizabeth Ragsdale

Introspectively ♩ = 85

mp

4/4

Measures 1-3 of the piano introduction. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

4

mp

My own peo - ple have stayed a - way when I

4

Measures 4-6. The vocal line enters with the lyrics "My own peo - ple have stayed a - way when I". The piano accompaniment continues with the same eighth-note pattern.

7

come to the well to - day. A — strang - er comes ask - ing for

7

Measures 7-9. The vocal line continues with "come to the well to - day. A — strang - er comes ask - ing for". The piano accompaniment continues.

10

drink though cus - tom for-bids such a thing. He

10

Measures 10-12. The vocal line concludes with "drink though cus - tom for-bids such a thing. He". The piano accompaniment continues.

13

tells of my frag - ment-ed vows and the man who lives with me

16

now. He_ prom - is - es liv - ing wa - ter and

19

grace from the heav - en - ly Fa - ther.

mf

22

22

25 *mf*

No more the one who's been shunned, but the

28

first to accept the life revealed by Christ.

31 *rit.*

He chose me. He chose you too.

34 *a tempo*

mf