

Lead, Kindly Light

Medium voice

Lyrics by John H. Newman
and from the Lord's Prayer
Music by Elizabeth Ragsdale

$\text{♩} = 96$ *Reflectively* *mf*

Lead, kind-ly

5 light, a - mid the en - cir - cling gloom. Oh

5 *mp*

9 lead ——— thou me on. The night is

9

13 dark, and I am far from home. Oh

13

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2

17

Vocal line for measures 17-21. The melody starts with a half note G4, followed by a dotted half note A4, and then eighth notes B4, C5, D5. The line ends with a whole rest.

lead ————— thou me on.

17

Piano accompaniment for measures 17-21. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line with dotted half notes.

22

Vocal line for measures 22-25. The melody consists of quarter notes G4, A4, B4, C5, followed by a dotted half note D5, and then eighth notes E5, F5, G5. The line ends with a quarter rest.

Keep thou my feet. I do ————— not ask ————— to see the

22

Piano accompaniment for measures 22-25. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

26

Vocal line for measures 26-30. The melody includes a crescendo leading to a forte (f) dynamic. It consists of quarter notes G4, A4, B4, C5, followed by a dotted half note D5, and then eighth notes E5, F5, G5. The line ends with a quarter rest.

dis - tant scene. One step e-nough for me. Give me my

26

Piano accompaniment for measures 26-30. The right hand features a rhythmic pattern of eighth notes, with a mezzo-forte (mf) dynamic marking. The left hand plays a steady bass line.

31

Vocal line for measures 31-35. The melody includes a ritardando (rit.) and a mezzo-forte (mf) dynamic. It consists of quarter notes G4, A4, B4, C5, followed by a dotted half note D5, and then eighth notes E5, F5, G5. The line ends with a whole note G5.

dai - ly bread, my dai - ly bread.

31

Piano accompaniment for measures 31-35. The right hand plays chords, with a ritardando (rit.) and mezzo-forte (mf) dynamic marking. The left hand plays a steady bass line, ending with a mezzo-piano (mp) dynamic marking.

35 *mf*

I was not

mf a tempo

39 ev - er thus, nor prayed that thou shouldst

mp

43 lead me on. I loved to

47 choose and see my path, but now