

Let Us Choose

Medium voice

By Elizabeth Ragsdale

Arranged by Michael Butkus-Bomier

$\bullet = 96$ *Earnestly* *mf*

5
knew a man who chose to live a - part,

5
mp

9
look-ing for gain in a life aus-tere. _____ He

9

13
sought to serve by heal-ing the heart. _____ But with-

13

2

17

17

out the sick and sin - ful near, he

Detailed description: This block shows the vocal line for measures 17 through 20. The melody starts with three accented eighth notes (G4, F4, E4) followed by a quarter note (D4), a half note (C4), and a whole note (B3). There are rests for the final two measures.

17

Detailed description: This block shows the piano accompaniment for measures 17 through 20. The right hand features a steady eighth-note accompaniment with chords, while the left hand provides a simple bass line.

21

21

lost his vi - tal_ spark. _____ |

Detailed description: This block shows the vocal line for measures 21 through 24. The melody continues with a half note (B3), a quarter note (A3), and a quarter note (G3) tied to the next measure. There are rests for the final two measures.

21

Detailed description: This block shows the piano accompaniment for measures 21 through 24. The accompaniment continues with a consistent eighth-note pattern in the right hand and a bass line in the left hand.

25

25

knew_ a man whose life was nev - er dull. He

Detailed description: This block shows the vocal line for measures 25 through 28. The melody consists of a quarter note (G3), a quarter note (F3), a quarter note (E3), a quarter note (D3), a half note (C3), and a whole note (B2). There are rests for the final two measures.

25

Detailed description: This block shows the piano accompaniment for measures 25 through 28. The accompaniment continues with a consistent eighth-note pattern in the right hand and a bass line in the left hand.

29

29

chose not to serve from a - far. _____ | This man

Detailed description: This block shows the vocal line for measures 29 through 32. The melody consists of a quarter note (G3), a quarter note (F3), a quarter note (E3), a quarter note (D3), a half note (C3), and a whole note (B2). There are rests for the final two measures.

29

Detailed description: This block shows the piano accompaniment for measures 29 through 32. The accompaniment continues with a consistent eighth-note pattern in the right hand and a bass line in the left hand.

33

Je - sus was rea - dy to feast with all,

37

filled with truth and love to im - part,

40

rea - dy to an - swer the call.

43

Let us