

Out of Reach

Medium voice

Elizabeth Ragsdale

Steadily ♩ = 110

mf

With

5

Truth I'm ev - er dwell-ing. In Her

9

word I do a - bide.

13

There's no room in hum-ble thought_ for

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2

17

Vocal line for measures 17-20. The melody starts with a dotted quarter note, followed by a quarter note, a quarter rest, and then a half note with a slur over it. The key signature has three flats.

boast - ful lies to re - side.

17

Piano accompaniment for measures 17-20. The right hand plays chords in a rhythmic pattern, while the left hand plays a simple bass line. The key signature has three flats.

21 *Spirited*

mf

Vocal line for measures 21-24. The vocal line is mostly rests, with a single note in the final measure. The key signature has three flats.

With

21

Piano accompaniment for measures 21-24. The right hand plays a rhythmic pattern of chords, and the left hand plays a bass line. The key signature has three flats.

25

Vocal line for measures 25-28. The melody consists of quarter notes and a half note. The key signature has three flats.

Spir - it I'm now as - cend - ing to -

25

Piano accompaniment for measures 25-28. The right hand plays a continuous eighth-note pattern, and the left hand plays a bass line. The key signature has three flats.

29

Vocal line for measures 29-32. The melody includes a triplet of eighth notes. The key signature has three flats.

touch in - fin - i - tude. In His

29

Piano accompaniment for measures 29-32. The right hand plays a continuous eighth-note pattern, and the left hand plays a bass line. The key signature has three flats.