

Standing in the Need of Prayer

Medium voice

Traditional Spiritual
and Elizabeth Ragsdale

With strong rhythm ♩ = 120

mf

First system of piano accompaniment, measures 1-4. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the right hand, and the bass line is in the left hand.

5 *mf*

What is this that pride would say?

5 *mp*

Second system of music, measures 5-8. It includes a vocal line with lyrics and piano accompaniment. The piano part features sustained chords in the right hand and a rhythmic bass line in the left hand.

9

Why does my brother not come to the light?

9

Third system of music, measures 9-12. It includes a vocal line with lyrics and piano accompaniment. The piano part continues with sustained chords and a rhythmic bass line.

13

Why does my sister not find her way? It's not

13

Fourth system of music, measures 13-16. It includes a vocal line with lyrics and piano accompaniment. The piano part continues with sustained chords and a rhythmic bass line.

17

me who needs to lift my

21

thought to re-ceive the Fa - ther's gift.

rit.

26

mf a tempo

30

Where is this that Love would guide? A

mp

34

sa - cred space to look with - in, a

38

place to set_ my own thought a - right. With a

42

change of heart I dare to_

46

trust each one_ to the Shep - herd's care._

rit.