

Teach Me How to Heal

High voice

Elizabeth Ragsdale

$\text{♩} = 100$ *Gentle and lilting*

mp

First system of piano accompaniment, measures 1-4. The music is in 4/4 time with a key signature of one flat (Bb). It features a gentle, lilting melody in the right hand and a supporting bass line in the left hand.

5 *mf Optional a cappella this page*

5

Fa-ther - Moth-er, — teach me how to heal. Dear

5

mp

Second system of music, measures 5-8. It includes a vocal line and piano accompaniment. The piano part is marked *mp*. The lyrics are: "Fa-ther - Moth-er, — teach me how to heal. Dear".

9

child — of mine, — come and learn what's real.

9

Third system of piano accompaniment, measures 9-12. The music continues the gentle, lilting style from the first system.

13

In

13

13

mf

Fourth system of music, measures 13-16. It includes a vocal line and piano accompaniment. The piano part is marked *mf*. The lyrics are: "In".

mf Easy jazz feel

17
 word-less watch-ing — look a - way from

mp

21
 suff-ring sense, no mat-ter how se - vere. My

21

25
 all - ness, pow-er, — and pres-ence is e - nough to dis-

25

29
 pel your fear.

29 *rit.*