

Teach Me How to Heal

Low voice

Elizabeth Ragsdale

$\text{♩} = 100$ *Gentle and lilting*

mp

4/4

Introduction for piano, marked *mp*. The music is in 4/4 time and D major. It consists of four measures of accompaniment for the piano.

5 *mf* *Optional a cappella this page*

5

Fa-ther - Moth-er, — teach me how to heal. Dear

mp

4/4

First system of vocal and piano accompaniment. The vocal line starts at measure 5. The piano accompaniment is marked *mp*. The lyrics are: "Fa-ther - Moth-er, — teach me how to heal. Dear".

9

child — of mine, — come and learn what's real.

9

child — of mine, — come and learn what's real.

4/4

Second system of vocal and piano accompaniment. The vocal line continues from measure 9. The piano accompaniment continues. The lyrics are: "child — of mine, — come and learn what's real."

13

In

13

In

mf

4/4

Third system of vocal and piano accompaniment. The vocal line starts at measure 13. The piano accompaniment is marked *mf*. The lyrics are: "In".

17 *mf* Easy jazz feel

word-less watch-ing_ look a - way from

mp

suff-ring sense, no mat-ter how se - vere. My

all - ness, pow-er,_____ and pres-ence is e - nough to dis-

pel your fear.

rit.