

When I Let God Lead

Low voice

Elizabeth Ragsdale

Includes music by Joseph H. Gilmore
and words by William B. Bradbury

With warmth ♩ = 90

mf

4/4

Introduction: Treble and bass clefs, 4/4 time signature. Treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. Bass clef starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics: mf.

5

mf

5

mp

When I let God

Measures 5-8: Treble clef has rests for measures 5-7, then a half note G4. Bass clef has chords: G2-A2-B2 (m. 5), G2-A2-B2-C3 (m. 6), G2-A2-B2-C3 (m. 7), G2-A2-B2-C3 (m. 8). Dynamics: mf for vocal, mp for piano.

9

9

lead, I drop the plan de-vised by cus-tom, pride, and

Measures 9-12: Treble clef has notes: G4 (m. 9), A4 (m. 10), B4 (m. 11), C5 (m. 12). Bass clef has chords: G2-A2-B2 (m. 9), G2-A2-B2-C3 (m. 10), G2-A2-B2-C3 (m. 11), G2-A2-B2-C3 (m. 12).

13

mf

13

mp

fear. I'd rath-er be sur-prised, oh when I

Measures 13-16: Treble clef has notes: G4 (m. 13), A4 (m. 14), B4 (m. 15), C5 (m. 16). Bass clef has chords: G2-A2-B2 (m. 13), G2-A2-B2-C3 (m. 14), G2-A2-B2-C3 (m. 15), G2-A2-B2-C3 (m. 16). Dynamics: mf for vocal, mp for piano.

17

let God lead.

mf

21

mf a tempo

I trust the God who leads when

rit.

mp a tempo

25

mis-steps lead to shame. It tries to find a voice that

mp

29

mf

mocks the good I've gained. I trust the God who

mp