

I Am Calling You

Medium voice

Music by Elizabeth Ragsdale
Words from Psalm 130 (adapted)
and by Elizabeth Ragsdale

♩ = 95 *Smoothly flowing*

mf

mf

9 Out of deep plac-es have I called on-to you, my Lord. O

mp

13 hear my voice. At - tend on - to my prayer. If you

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17

marked in-iq - ui - ty, _____ who would stand? But

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. There is a long horizontal line under the lyrics 'marked in-iq - ui - ty,'. The vocal line continues with a half note E5, a quarter note F#5, and a quarter note G5. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

21

yours is the way of mer - cy. |

Detailed description: This system contains the next two staves of music. The vocal line continues with a half note G5, a quarter note F#5, and a quarter note E5. The piano accompaniment continues with the same rhythmic pattern.

25

call to you. I wor - ship you.

rit.

Detailed description: This system contains the next two staves of music. The vocal line begins with a half note G5, followed by quarter notes F#5 and E5. The piano accompaniment continues. At the end of the system, the piano part has a *rit.* (ritardando) marking and a hairpin decrescendo over the final chords.

29

mf a tempo

Detailed description: This system contains the final two staves of music. The vocal line is silent, indicated by a whole rest in the vocal staff. The piano accompaniment continues with a *mf a tempo* marking. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

33

37 *mf a tempo* E

wait for you, O Lord. With long - ing do I wait. In your

37 *mp a tempo*

41

ho - ly word I put my ev - 'ry hope.

41

45

More than those who watch for morn - ing light do I

45