

# Guess What? It's Christmas!

Lyrics by  
Barbara Campbell

Music by  
Brad Ross

Swing style (♩ = c. 144) 



**A**  
5

A D6 C#m7 F#m7 C#m7 D G7 F#7

Guess what? It's Christ-mas a - gain, It's hol - i - day time once more,



9

B7sus B7 F#m B7 C#m7 F#7 B m7 E7

Hang up a hol - ly wreath on your door.



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## Guess What? It's Christmas!

**B**

13 A B m7 C#m7 D2 C#m7 F#m7 G7(b5) F#7

Guess what? It's Christ-mas a - gain, and magic is in the air,

17 B7sus B7 B m7 DMaj7 E7 A D#m7(b5) G#7

Sleighbells are ring - ing out ev - 'ry-where.

**C**

21 C#m C#m(+7) C#m7 F#7

Let's hang all the lights on the tree, Hang the mis-tle-toe in the hall,

*mf*

25 B m Bm(+7) D6 A/C# B m7 A E

Then we'll sing a car-ol or two, Well we might just sing them all.

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is A major (three sharps). The first system (measures 13-16) has a vocal line starting with a quarter rest, followed by eighth notes. The piano accompaniment features chords and moving lines in both hands. The second system (measures 17-20) continues the vocal line with a quarter rest and a half note. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The third system (measures 21-24) has a vocal line with quarter notes and eighth notes. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The fourth system (measures 25-28) concludes the vocal line with a quarter rest and a half note. The piano accompaniment continues with chords and moving lines.