



# HAST THOU NOT HEARD

PIANO • KEYBOARD • VOICE SOLO

Words, music, and photography by  
Dinah Satterwhite

Piano, Keyboard, Voice

# Hast Thou Not Heard

Bible references:

Isaiah 40:28, John 21:6



Words & Music by Dinah Satterwhite

**Andante** ( $\text{♩} = 88 - 94$ )

Musical score for piano/vocal. The score consists of two staves: a treble staff and a bass staff. Both staves are in 4/4 time with a key signature of three sharps (F# major). The treble staff begins with a rest, followed by a series of eighth-note chords. The bass staff also begins with a rest, followed by a series of eighth-note chords. The dynamic marking *mp* (mezzo-forte) is placed under the bass staff. The dynamic *poco rit.* (poco ritardo) is placed above the bass staff. A pedal symbol with a vertical line and a bracket is placed below the bass staff, indicating a sustained note or harmonic pedal.

Musical score for piano/vocal. The vocal line begins with a melodic line marked *dolce*. The lyrics start with "The rose-bud un-folds," followed by "a blos-som so bold," and "the gard'n-er tends so re-flec-tions of a". The vocal line continues with a melodic line marked *a tempo*. The bass staff provides harmonic support throughout the section.

Musical score for piano/vocal. The vocal line continues with "care-ful-ly." and "fresh new day.". The lyrics then change to "A girl sings her song," followed by "With hand-writ-ten words," and "the words drift a-long," and "his lines a-bit blurred,". The bass staff provides harmonic support throughout the section.

Copyright © 2022 Dinah Satterwhite.

All rights reserved. Published by A Note From Dinah.

Please do not photocopy or reproduce in any form any part of this sheet music without written permission from the publisher.

A note  
from  
Dinah

Hast Thou Not Heard

2

11

— with cour - age she can dare to dream.  
— an au - thor's work is page by page.

A paint - er at night,  
A - cross the wide sea, —

11

*cresc. poco a poco*

15

— be - neath stars so bright, —  
— so o - pen and free, —

the art - ist cap-tures heav - en's sto - ry.  
a har - mo - ny of sun, wind, si - lence.

18

With nee - dle and thread, —  
The ma - ple tree grows, —

in blue and in red, —  
and grace - ful - ly shows, —

the tai - lor stitch - es  
the sea - son's paint - ed

To Coda  $\emptyset$

# Hast Thou Not Heard

3

21

piece by piece.

21

rit.

a tempo

*mf*

26

Hast thou not heard?

26

Hast thou not known? The

29

king-dom of God is with - in you.

We re-flect Him.

29

*f*

*mf*

Hast Thou Not Heard

4

32

32 Truth, Life and Love. Eve-ry good work, with - in you.

33 *f*

36

D.S. al Coda

36

37 *f*

38 *mp*

40

CODA

40 red and gold.

41 *rit.* *a tempo* *mf*