

A close-up photograph of a field of red poppies. The central flower is in sharp focus, showing its delicate petals and dark center. Other flowers are visible in the background, slightly out of focus, creating a sense of depth. The green leaves and stems of the plants are also visible, adding to the natural setting.

I Vow A Vow

Piano, keyboard, voice

Words, music, and photography by
Dinah Satterwhite

I Vow A Vow



low

Words and Music by Dinah Satterwhite

Andante (M.M. ♩ = c. 74-84)

mp

With pedal

I

love the power of still - ness, a mo - ment of real rest. In si - lence I see clear - ly, my

vi - sion's at its best. I wash my hands of judg - ing to see be - yond the gate, the

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A note
from
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12

good-ness that's in - her - ent. My path is love not hate. I

15

want to be more pa - tient and give to those in need. Have cour - age when I need it, be

18

firm when faced with greed. I'll stay the course with kind - ness, my

I Vow A Vow

21 wand 'ring thoughts be gone. My jour-ney is an o - pen book and kind-ness is my song.

24 I vow a vow. To

29 see a bet-ter world they say one thing to do, is look in-to the mir-ror and see a bet-ter you.

mf *poco rit.* *a tempo*

The musical score is written for three parts: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (21, 24, and 29). The first system (measures 21-24) features a vocal line with lyrics and a piano accompaniment. The second system (measures 24-29) includes a vocal line with lyrics, a piano accompaniment with a *mf* dynamic marking, and a *poco rit.* tempo instruction. The third system (measures 29-32) continues the vocal line with lyrics and the piano accompaniment, marked *a tempo*.