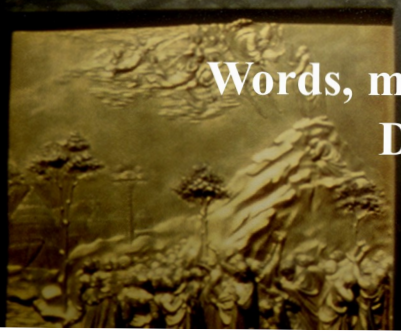


PIANO • KEYBOARD • VOICE SOLO

SILVER AND GOLD



Words, music, and photography by
Dinah Satterwhite

Piano, Keyboard, Voice

Silver and Gold

Bible reference: Acts 3: 1-10



low

Music and Lyrics by Dinah Satterwhite

Andante, not rushed (♩ = c. 80-88)

4

A hand reach - es out, he's

mp *poco rit.* *a tempo*

With pedal

4

ask - ing for more. Just a sim - ple re - quest that I o - pen a door. For mon - ey could solve a

8

whole lot of things. His mind was made up, I'd give him his wings.

8

Silver and Gold

12

I ear-nest-ly want-ed to help with his plea. To do un-to oth-ers as

12

16

The musical score is written for three parts: a vocal line and two piano accompaniment lines. The vocal line is in treble clef and contains the lyrics: "I'd want for me. So I'd give him di - rec - tion, a strong guid - ing light, to". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The score is divided into two systems, with a measure rest of 16 measures indicated at the start of the second system.

I'd want for me. So I'd give him di - rec - tion, a strong guid - ing light, to

19

help solve his prob - lem and stand his full height.

19

Silver and Gold

3



23

Lis-ten up I said. Though sil-ver and gold may of-ten tempt you, it

23

mf *rit.* *a tempo*

27

won't solve your prob - lems, no, this much is true. Have con - fi-dence now and be -

27

30

lieve in this creed, you al-read-y have all the things that you need. Now

30