

A photograph of a light-colored, textured garment, possibly a jacket or robe, with two tassels hanging from the bottom. A vibrant blue ribbon is draped across the upper right portion of the garment. The lighting is dramatic, casting strong shadows.

# The Garment

PIANO • KEYBOARD • VOICE SOLO

Words, music, and photography by Dinah Satterwhite



Piano, Keyboard, Voice

# The Garment

Bible reference:  
Luke 8:43-50



Words and Music by Dinah Satterwhite

Andante (♩ = 90 - 98)

The musical score is written for Piano, Keyboard, and Voice. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 90-98 beats per minute. The score is divided into three systems. The first system consists of three staves: a treble staff with whole rests, a middle staff with piano accompaniment starting with a *mf* dynamic, and a bass staff with piano accompaniment marked 'With pedal'. The second system begins at measure 5 and includes vocal lines with the lyrics 'How do I reach the un - reach-a-ble? How can this heart wake from fears? —'. The third system begins at measure 9 and includes vocal lines with the lyrics 'Dark skies they ech - o my tear-filled eyes, from my is-sue of blood these twelve years. —'. Dynamics include *mf* and *mp*. There are triplets in the piano accompaniment in the first system.

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A note  
from  
Dinah

# The Garment

2

13

I did-n't ask for this storm in-side, a blan-ket of pain with no end. \_\_\_\_

*mf*

17

No-thing has helped, I'm ex - haust-ed and poor. Now I hear of Je - sus, who God did send.

*poco rit.*

21

*a tempo*

25

Give me the grace, I know I have, the strength left in me, the faith to find my

*mp*

## The Garment

29

way through the crowd, to hear Je - sus speak, his heart so full of Love if on - ly

*cresc. poco rit.*

33

I could touch His gar - ment. \_\_\_\_\_

*dim. a tempo*

38

What do they see when they look at me? My worn shoes and tat - tered old dress. — The

*mp*

42

peo - ple I love have all giv - en up, I've been on the verge I con - fess. — If I