

VOCAL HIGH/PIANO SCORE
VOCAL RANGE: F#3 - F4, optional Ab4.
DIFFICULTY LEVEL: MODERATE
Rev. 2-3-11

LAZARUS COME OUT

Lyrics by Peter J. Carman
Music by Steve Schalchlin
Arranged by Steve Schalchlin

$\text{♩} = 70$ With firm intensity

The score is written for voice and piano. It consists of four systems of music. The first system shows the vocal line starting with a whole note G4 (marked with a breath mark) and the piano accompaniment in 2/2 time with a mezzo-forte (mf) dynamic. The second system begins at measure 5, with the vocal line starting on an eighth note G4 and the piano accompaniment featuring a G major chord and a C9sus6 chord. The third system begins at measure 9, with the vocal line starting on an eighth note G4 and the piano accompaniment featuring Gsus2 and Dsus2 chords. The fourth system begins at measure 13, with the vocal line starting on an eighth note G4 and the piano accompaniment featuring Gsus2 and C9sus6 chords. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Piano

mf

5

8

from the tomb step'd Laz - a - rus... a man drawn back from death. I

G C⁹sus⁶

9

8

looked in to the sun - shine and I drew a rag - ged breath... In

Gsus² Dsus²

13

8

pain I had sought slum - ber... bone wea - ry and a - lone... Un -

Gsus² C⁹sus⁶