

11. Return Again

Saviour, visit Thy plantation

Arranged by Nicholas P. Schliapin, 1995,
revised, 2015

American folk melody,
arranged by William L. Williams, Alabama, 1850,

Sacred Harp, compiled by Benjamin Franklin White, Georgia, 1844, 1991 revision, 335

$\text{♩} = 72-88$

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (Bb). The melody in the right hand features eighth-note patterns and rests, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 6-11. The right hand continues with eighth-note patterns, and the left hand features a more active accompaniment with eighth-note runs.

Musical notation for measures 12-17. The right hand has a mix of eighth and quarter notes, while the left hand continues with a steady accompaniment.

Musical notation for measures 18-23. The right hand features a melodic line with eighth notes, and the left hand provides a consistent accompaniment.

Musical notation for measures 24-33. The right hand has a more complex melodic line with eighth notes and rests, while the left hand continues with a steady accompaniment.

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