

# For Everything There is a Season

Adapted from Ecclesiastes, Chapter 3

For Leslie Wolf Robb  
and Dr. Christopher Cook

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Meditative ♩ = 120

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system shows the beginning of the piece with a piano (p) dynamic. The second system includes the vocal line with lyrics: "For ev - ry - thing there is a sea - son, and a time for". The third system continues the vocal line with lyrics: "ev - ery pur - pose un - der the hea - ven: a time to be born, a". The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include piano (p) and mezzo-forte (mf).

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13

time to die, a time to weep, and a time to laugh, a time to mourn, and a

13

*mp*

17

time to dance.

17

*p*

21

Time to laugh, time to mourn, time to dance,

21

*mf*

25

Time to laugh, time to mourn, time to dance, to gather stones, time to embrace, time to mend; time to sew

*mf*

This system contains measures 25 through 28. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic. The music is in a minor key and includes various rhythmic patterns such as eighth and sixteenth notes.

29

time to love, time for peace.

*p*

This system contains measures 29 through 32. The piano part starts with a piano (*p*) dynamic. The vocal line continues with the lyrics "time to love, time for peace." The piano accompaniment features a melodic line in the right hand and a steady eighth-note bass line in the left hand.

33

*poco rit.*

*mf*

This system contains measures 33 through 36. It includes a double bar line and a key signature change to one sharp (F#). The piano part begins with a *poco rit.* (slightly slower) marking and a mezzo-forte (*mf*) dynamic. The music features a melodic line in the right hand and a bass line in the left hand.