

For Everything There is a Season

Adapted from Ecclesiastes, Chapter 3

For Leslie Wolf Robb
and Dr. Christopher Cook

Lea Schmidt-Rogers

Meditative ♩ = 120

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-4) features a vocal line with rests and a piano accompaniment starting with a piano (*p*) dynamic. The second system (measures 5-8) includes the lyrics: "For ev - ry - thing there is a sea - son, and a time for". The piano accompaniment continues with chords and moving lines. The third system (measures 9-12) includes the lyrics: "ev - ery pur - pose un - der the hea - ven: a time to be born, a". The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking. The score is written for voice and piano.

13

time to die, a time to weep, and a time to laugh, a time to mourn, and a

mp

17

time to dance.

p

21

Time to laugh, time to mourn, time to dance,

mf

25

Time to laugh, time to mourn, time to dance, to gather stones, time to embrace, time to mend; time to sew

mf

29

time to love, time for peace.

p

33

poco rit.

mf