

# How Excellent is Thy Name

Psalms 148

Lea Schmidt-Rogers

♩ = 80

The musical score is arranged in three systems. Each system consists of a vocal line (Tenor or T) and a piano accompaniment (Piano or Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 80. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "O Lord how excellent is thy name in all the earth! who hast set thy glory above the heavens. Grace and peace be multi-".

**System 1:** Tenor part starts with a whole rest, followed by the lyrics "O Lord how excellent is thy". The piano accompaniment features a steady eighth-note bass line and a treble line with eighth notes.

**System 2:** Tenor part continues with "name in all the earth!" and "who hast". The piano accompaniment continues with similar rhythmic patterns, ending with a chordal texture.

**System 3:** Tenor part concludes with "set thy glory above the heavens. Grace and peace be multi-". The piano accompaniment features a more active treble line with eighth-note runs and a bass line with chords.

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15  
T 8  
plied milt-ti-plied in the know - ledge of God. Grace and peace,

Pno. 15  
*mp*

20  
T 8  
Grace and peace. through the know-ledge of

Pno. 20  
*p mp p*

25  
T 8  
God. Let them praise the name of the

Pno. 25  
*mf*