

From Sense To Soul

Legato, with expression

♩ = 100

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It consists of six measures. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with whole notes.

8

From sense to Soul my path-way lies be - fore me From mist and sha-dow

Measures 8-13. The vocal line begins with a rest in measure 8, then enters with the lyrics. The piano accompaniment continues with chords and moving lines. A crescendo hairpin is present over measures 11-13.

14

in - to Truth's clear day The dawn of all things real is break-ing o'er -

Measures 14-19. The vocal line continues with the lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

20

me My heart is sing-ing I have found the way

Measures 20-25. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines. A decrescendo hairpin is present over measures 24-25.

26

I reach Mind's o-pen door and at its port - al I know that where I stand is ho - ly

Measures 26-31. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines. A decrescendo hairpin is present over measures 29-31.

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