

From Sense To Soul

Legato, with expression

♩ = 100

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The second system shows a treble clef staff with a series of chords and a bass clef staff with a whole note bass line.

8

From sense to Soul — my path-way lies be - fore me From mist and sha-dow

The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment continues with chords in the treble and a whole note bass line in the bass.

14

in - to Truth's clear day The dawn of all things real is break-ing o'er -

The vocal line continues with quarter and eighth notes. The piano accompaniment features a steady chordal accompaniment in the treble and a whole note bass line in the bass.

20

me — My heart is sing-ing I have found — the way

The vocal line has a melodic line with some ties. The piano accompaniment continues with chords in the treble and a whole note bass line in the bass.

26

I reach Mind's o-pen door and at its port - al I know that where I stand is ho - ly —

The vocal line concludes with a melodic phrase. The piano accompaniment continues with chords in the treble and a whole note bass line in the bass.