

# “Feed My Sheep”

MARY BAKER EDDY

ADRIENNE TINDALL

♩ = c. 76

The first system of music features a vocal line on a treble clef staff and piano accompaniment on two grand staff staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics "Shep-herd," with a dynamic marking of *mp*. The piano accompaniment includes a flute part marked "FLUTE\*" with a dynamic of *mp*, and a keyboard part with a dynamic of *pp*. The music is in a 3/4 time signature.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "show me how to go O'er the hill - side steep, How to ga - ther, how to". The piano accompaniment continues with the flute and keyboard parts.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "sow, — How to feed — Thy sheep; I will lis - ten for Thy voice,". The piano accompaniment continues with the flute and keyboard parts.

*\*Can be played with Flute on second manual of Organ or with keyboard and Solo Flute.*

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