

1  
**Unanimity**

BARBARA DIX HENDERSON

With free rhythm and dynamics  $\text{d} = \text{c. } 52$

ADRIENNE TINDALL

How shall we  
(Ped.)  
know which step to take and how?  
which step to take and how?  
Let inspir - a - tion show a path - way through con - fus - ion  
to find one Mind ex - pressed in un - i - ty -