

# How Lovely Are Thy Dwellings Fair

## Medium-High Version

Text: Psalm 84: 1, 2, 4  
Arr. John F. Wilson

Johannes Brahms  
Arr. John F. Wilson

**Moderato**

Musical score for the first system. The key signature is three flats. The tempo is **Moderato**. The vocal line begins with a sustained note on the soprano staff, followed by a piano dynamic (*p*) and a melodic line consisting of eighth-note chords. The bassoon part consists of eighth-note chords.

Musical score for the second system. The key signature changes to four flats. The vocal line starts with a sustained note on the soprano staff, followed by a piano dynamic (*p*) and the lyrics "How love - ly are thy". The bassoon part consists of eighth-note chords.

Musical score for the third system. The key signature changes to three flats. The vocal line starts with a sustained note on the soprano staff, followed by the lyrics "dwel - lings fair, thy dwell - -". The bassoon part consists of eighth-note chords.

2

10  
(8) - lings fair, O Lord of

13  
(8) Hosts!

16  
(8) How love - ly are thy

19  
(8) dwel - - lings fair,

22

(8) Lord of Hosts!

*p* *espress.*

26

30

34

*p*

How love - ly \_\_\_\_\_ are thy

*p*