

The Beatitudes

High Version

Matthew 5

(Arranged by John F. Wilson)

John F. Wilson

Moderato

Musical score for measures 1-3. The key signature is A major (three sharps). The time signature changes from common time (4/4) to 3/4. Measure 1: Treble clef, 4/4, three sharps. Measure 2: Bass clef, 3/4, three sharps. Measure 3: Treble clef, 3/4, three sharps. Dynamics include *sf*, *f*, and *3*.

Musical score for measures 4-6. The key signature is A major (three sharps). The time signature is 4/4. Measure 4: Treble clef, 4/4, three sharps. Measure 5: Bass clef, 3/4, three sharps. Measure 6: Treble clef, 3/4, three sharps. Dynamics include *mf*, *3*, *sf*, *f*, *mp sub.*, and *mf*. The lyrics "And see-ing the" are written below the staff.

Musical score for measures 7-9. The key signature is A major (three sharps). The time signature is 4/4. Measure 7: Treble clef, 4/4, three sharps. Measure 8: Bass clef, 3/4, three sharps. Measure 9: Treble clef, 3/4, three sharps. The lyrics "mul - ti-tudes, Je - sus went up in - to a moun - tain. And when he was" are written below the staff.

2

10

(8) set, his di - sci - ples came un - to him: And he o-pen'd his

14

(8) mouth, and taught them, say - ing: ten.

19 *mp*

(8) Bles - sed are the poor in spi-rit, theirs is the King - dom.

23

(8) Bles - sed are the sor - row-ing, for they shall find joy.

27

(8) Bles - sed are the meek, for all the earth they in - her - it.

31

(8) Bles - sed are the hun - gry for truth.

35

mf

(8) Bles - sed are the mer - ci-ful, for they shall ob - tain_ mer - cy.

39

rit.

(8) Bles - sed are the pure in heart; they shall see God.