

# The Beatitudes

## Low Version

Matthew 5

(Arranged by John F. Wilson)

John F. Wilson

**Moderato**

Musical score for measures 1-3. The score consists of three staves. The top staff is treble clef, 3/4 time, dynamic (8). The middle staff is treble clef, 3/4 time, dynamics sf, f, sf. The bottom staff is bass clef, 3/4 time, dynamics sf. Measures 1-3 show a progression of chords and eighth-note patterns.

Musical score for measures 4-6. The score consists of three staves. The top staff is treble clef, 4/4 time, dynamic (4). The middle staff is treble clef, 4/4 time, dynamics sf, f, mp sub., mf. The bottom staff is bass clef, 4/4 time, dynamics sf. Measure 4 starts with a rest. Measure 5 begins with a forte dynamic (f). Measure 6 starts with a piano dynamic (mp) followed by a sustained note. The lyrics "And see-ing the" are written below the staff.

Musical score for measures 7-9. The score consists of three staves. The top staff is treble clef, 4/4 time, dynamic (7). The middle staff is treble clef, 4/4 time, dynamic 3. The bottom staff is bass clef, 4/4 time. The lyrics "mul - ti-tudes, Je - sus went up in - to a moun - tain. And when he was" are written below the staff. Measures 7-9 show a continuation of the musical pattern with changes in dynamics and harmonic structure.

2

10

(8) set, his di - sci - ples came un - to him: And he o-pen'd his

14

(8) mouth, and taught them, say - ing:

ten.

19

*mp*

Bles - sed are the poor in spi-rit, theirs is the King - dom.

23

Bles - sed are the sor - row-ing, for they shall find joy.

27

(8) Bles - sed are the meek, for all the earth they in - her - it.

31

(8) Bles - sed are the hun - gry for truth.

35 *mf*

(8) Bles - sed are the mer - ci - ful, for they shall ob - tain mer - cy.

39

(8) Bles - sed are the pure in heart; they shall see God.