

The Secret Place of the Most High

High Version

Carol Dismore, based on Ps 91 and Ps 96

John F. Wilson

Allegro moderato

Musical score for the first section of "The Secret Place of the Most High". The score consists of two staves. The top staff is in treble clef, 3/4 time, and A major (three sharps). The bottom staff is in bass clef, 3/4 time, and A major (three sharps). The music begins with a dynamic of *f*. The vocal line starts at measure 5 with the lyrics "Wake to your sense of o - ri - gi - nal in-no-cence, Ho - nour the". The piano accompaniment provides harmonic support throughout.

a tempo

Continuation of the musical score. The vocal line continues with the lyrics "joy there, the beau - ty, mag - ni - fi-cence, Ba - nish-ing". The piano accompaniment maintains the harmonic structure.

a tempo

Further continuation of the musical score. The vocal line continues with the lyrics "joy there, the beau - ty, mag - ni - fi-cence, Ba - nish-ing". The piano accompaniment maintains the harmonic structure.

10

mf

Final continuation of the musical score. The vocal line continues with the lyrics "joy there, the beau - ty, mag - ni - fi-cence, Ba - nish-ing". The piano accompaniment maintains the harmonic structure.

mf

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14 *poco rit.*

a tempo
f

(8) thoughts of an - xi - e-ty, ug-li-ness, "Wor - ship the Lord in the

poco rit.

a tempo
f

19 *poco rall.*

(8) beau - ty of ho-li-ness."

poco rall.

a tempo
f

25 *poco rall.*

a tempo
mf

(8) Clos - ing the

poco rall.

a tempo
mf

30 *poco rall.*

(8) door as you en - ter the "se-cret place," Hid - den from se - cu - lar