

What eye beholds the spring?

Words: Joyce Grenfell

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Music: Malcolm Williamson

(Arr. J F Wilson)

Flowing

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems. The first system shows the piano introduction with a *mf* dynamic. The second system includes the vocal entry with two verses of lyrics: "1. What eye be-holds the" and "2. From time to time the". The piano accompaniment features a steady bass line and a more active treble line. The third system continues the vocal line with lyrics: "spring? mind No Sees re-ti-na or lens With The more than mor-tal's range, The". Dynamics include *mp* and *p*.

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