

# Elijah

(Dear pilgrim)

Words: A. Pourroy

Music: Nicholas P. Schliapin

Scripture references: I Kings 17:1-6; 19:1-12

Revised

♩ = 92



*mp*

Dear

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for five measures, followed by a single eighth note on the word "Dear". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a steady eighth-note bass line and a treble line with chords and melodic fragments.

6

pil - grim, a stream flows to you from on high, a pres - ence di -

6

*mp*

The second system continues the vocal line and piano accompaniment. The vocal line has six measures of music corresponding to the lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure, with a mezzo-piano (*mp*) dynamic.

11

*mf*

vine giv - ing strength and sup - ply. Good thoughts, swift as ra - vens fly, bring what you

11

*mf*

The third system continues the vocal line and piano accompaniment. The vocal line has six measures of music corresponding to the lyrics. The piano accompaniment continues with the same style, marked mezzo-forte (*mf*).

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