

The wind on my mountain

Words: Arlene Pourroy

"... thou hearest the sound thereof, but canst not tell
whence it cometh, and whither it goeth..." John 3:8

Music: Jon Pourroy

Scripture references:

Ps. 147:3, Jer. 30:17, John 3:8



Musical score for the first system. It features a piano accompaniment in 4/4 time with a key signature of one sharp (F#). The tempo is marked as *legato* and *mp* (mezzo-piano). The tempo is also indicated as $\text{♩} = 86$. The piano part consists of chords and moving lines in both hands. The vocal line is shown as a whole rest in the first measure.

Musical score for the second system. The vocal line begins with the lyrics: "How do I know the wind moves on my moun-tain? I". The piano accompaniment continues with chords and moving lines. The tempo and dynamics remain *mp*.

Musical score for the third system. The vocal line continues with the lyrics: "hear the sound but can-not see it come and go...". The piano accompaniment continues with chords and moving lines. The tempo and dynamics remain *mp*.

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11

How do I know the wind moves on my moun-tain? I feel the rush; I

15

see the bran - ches bend - ing low.

18

How do I know there is a God of

22

Spir - it? I hear the words, but do not see it come and go.