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Mirad los lirios Behold the lilies



Words: Arlene Pourroy

Music: Nicholas P. Schliapin

Scripture references: Matt. 6:26-33; Luke 12:24-32;
Ex. 3:1-10; Ps. 36:6; I Pet. 5:7

Translation: Melanie Harrington Alcázar
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The musical score is written in G major (one sharp) and 3/8 time. It begins with a piano introduction in the left hand, marked *p* and $\text{♩} = 58$. The introduction consists of four measures. The vocal melody begins in the fourth measure with the lyrics: "Mi-rad los li-rios en el cam-po, no tra-ba-jan; y no—". The piano accompaniment continues with chords and single notes. The second system of the score includes the English translation: "Be-hold the lil-ies blow-ing free; they do not toil; they do not". The piano accompaniment is marked *mp* and continues with chords and single notes.